

Hermitage of God the Father





This hermitage was built in 1718 following the traces of Leonardo Antonio de Castro under the patronage of the Bruna and Ahumada family, whose blazons reign in the spandrels of its interior dome. The single-nave church, divided into five sections and with a dome in the pre-presbytery, also has a severe facade of stone and brick ashlar, culminating with pediment and bulrush. The main altarpiece shows the influences of Leonardo Antonio de Castro and was made by Francisco José Guerrero in the year 1762. They also highlight its magnificent set of mural paintings based on plant forms motifs and a votive canvas of the Annunciation, also by Leonardo Antonio of Castro. In terms of imagery, the sculptural group of the Sacred Lavatory, by Pedro de Mena, and the image of Nuestra Señora de la Estrella (Our Lady of the Star), by José Verdiguier, stand out.

