

## Church of the Purísima Concepción



This temple was built in 1718 by Jerónimo Ramírez de Quero following the traces of the renowned artist Leonardo Antonio de Castro, of Lucena. The temple has rectangular plan and longitudinal direction, with five sections, covered with a half-barrel vault, except for the one immediately adjacent to the presbytery where the dome rests on spandrels decorated with leaves around the heraldic blazons of the founders. Externally it has a facade of ashlar, constituted by a rectangular face surmounted by a triangular pediment with an oculus, repeating models inspired by the Herrera schemes. The main altarpiece, presided over by the image of the Immaculada, was made around 1800. It has clear neoclassical influences in its structure and is organized in the three traditional bodies: bench, very high, including the doors of the sacristy, beautifully carved and gilded of geometric style, as well as a tabernacle, topped by a straight pediment; the main one and the attic. Finally, we should point out the existence of several sizes among which the image of San Miguel of possible colonial origin deserves to be highlighted.