

Fuente del Rey



After **successive transformations** since the sixteenth century, it was finished building at the beginning of the 19th century. Designed in **Baroque style** by Remigio del Mármol, its completion is dated in 1803.

It is conceived with **three ponds of different levels** and elongated shape in which the curved contours predominate. In the first pond is the **sculpture of a lion** fighting with a snake, a work attributed to the neoclassical sculptor Álvarez Cubero.

In the second, made by Remigio del Mármol, the central figure of the monument, a **sculpture of Neptune and Anfitrite** that ride on a chariot drawn by horses that come out of the water. From this, the water falls to the last pond by a waterfall, and ends up by the mask of the Clergy.

In the fountain there are 139 pipes, many of them with stone masks with phantasmagorical faces. Declared **National Monument** .