

## Parroquia de Santo Domingo de Guzmán



Former convent temple of the minimal or victorious friars that was built on a chapel dedicated to San Francisco de Paula made by vote of the city during the plague epidemic of 1680. Of the old hermitage only the cover remains, but the rest of the church was built in 1730 on traces of Fray Juan Rodríguez de Ocampo. Highlights include the plasterwork of the transept and the magnificent Baroque altarpiece, work attributed to Francisco José Guerrero.

Also noteworthy are numerous artistic works such as the image of the Cristo de la Sangre (Christ of the Blood), of colonial origin made with corn marrow and acacia wood; the size of San José, from the Granada workshop of José de Mora; and the image of San Marcos attributed to the sculptor José de Medina. The old Convent of San Francisco de Paula, attached to the church was exclaustered in the nineteenth century, housing from State offices, schools, Headquarters of the Civil Guard and now a hotel.