

## Sanctuary of Ntra. Sra. Del Carmen

Built in the late 17th century, of simple façade with three-span brick steeple, the interior is of a single nave with walls articulated by pilasters and barrel vault with arches and presbytery covered by dome on pendentives.

The altarpiece is the work of Guzmán Bejarano from 1978, in the center the niche that houses the titular image is opened, stipes separate it from the images of Saint Juan de la Cruz and Saint Teresa de Jesús, while in its attic we can see a relief of the delivery of the scapular to San Simón Stock.

This Hermitage houses the image of the Patroness of Rute, the Virgen del Carmen, work of the Granada school, datable in the late 17th century near the production of Diego de Mora. Originally it was a candlestick image to which in 1975 a carved body was added by Luis Ortega Brú.

Of the rest of the temple we have to emphasize the Child Jesus, attributed to the workshop of Alonso de Mena towards 1630; and the image of the Cristo del Mayor Dolor, known as Crawling Christ, which represents the moment in which Christ gathers his garments after the flagellation, an image from Granada of the second half of the 18th century.

